

KOŁOMYJKA

Contrabas

Krzesimir Dębski

$\text{♩} = 120$

f

12 **1** *ad lib.* *accel.* **3** **7** **2** *Tempo I* **13** *meno* *Mrb.* **5** **3** *Mrb. Vibr.*

44 *Mrb.* **12** *Mrb.* $\text{♩} = 92$ **4**

mp

63 **A** **8** *pizz.*

77 *mf*

84 *arco*

91 **B** *pizz.*

99

107

$\frac{3}{4}$

115 4

2 Mrb. 7

127 *accel.*
pizz.

C ♩ = 124

mp *cresc.*

133 *accel.*

mf

139

145

D

152 *arco*

158

164

cresc.

170

E

175 *pizz.*

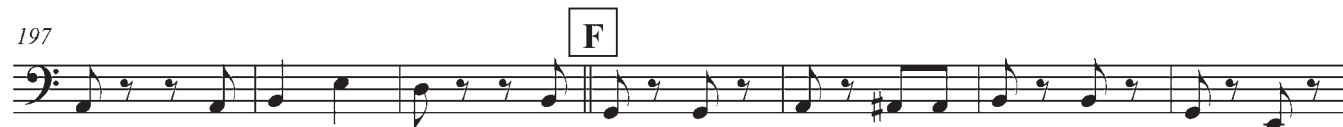
183



190



197



204



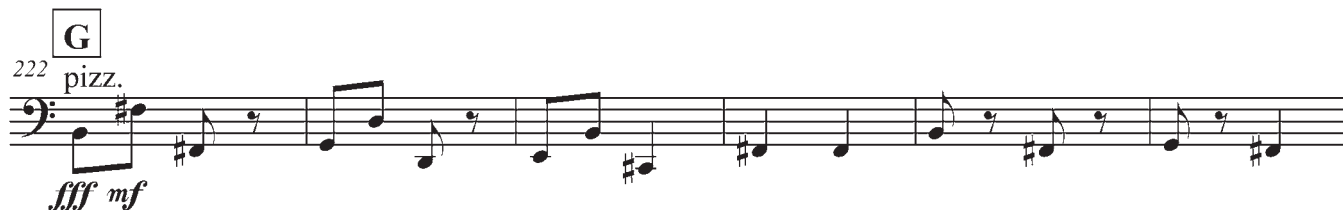
210



216



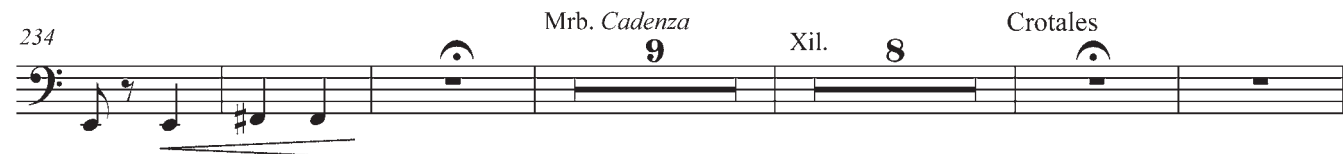
222



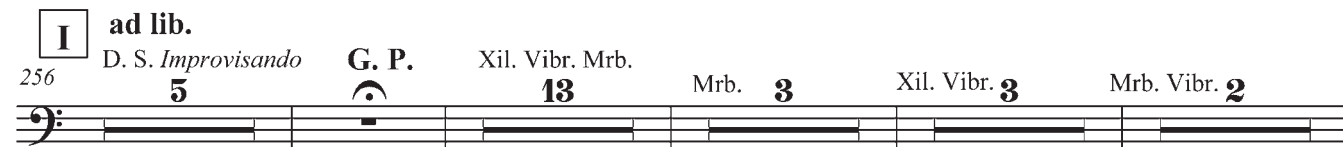
228



234



256



283 arco **J** a tempo



290



297



304



310



317



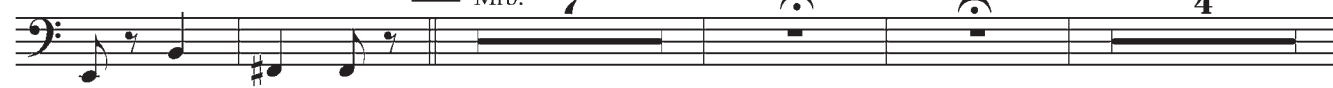
323 **K**



330



337



352 Gong ossia Piatto grande
- de)



(2017)